

AS220

71 RICHMOND STREET PROVIDENCE RI 02903 (401)831-9327

FEBRUARY 1990

IN THE GALLERY
'GLASSTASTROPHIES'
by Chris Bellow

Closing Celebration Sunday February 25th 3pm to 5 pm

FRIDAY

w/ your cosmic compères

FULL TILT ZELDA

9pm

2nd

Courage to Be hardcore
Waverling Shapes sybil... "the
drastic switches as much as
possible music"
Bass Head that's it

9th

John Flash more original tunes
and better than ever
Erls post music for the feeble
minded ("come or Isaac will shoot
his dog")
Erlc and Ron are you there?

16th

Black & Whlte classic hard
rock'n'roll
Sweat Shop avante-funk
"No one plays guitar like Joe
Morris" Jim MacNie he's right

23rd

"One Hour with Wilde
Women"
Brought to you by six boomin'
broads blastin' in from the Big
Apple. Original feminist humor in
an hour long cabaret extravaganza



SATURDAY

Cabaret of the
Oddly Normal

9pm

with
Meatballs/Fluxus
and MC JT

3rd

Splindle Shanks visual musical performance art
Joe McCarthy's Ghost folk rock
New Experiments In Music with guest Chris Bellows
Stained Rug Theory multi media performance/music

10th

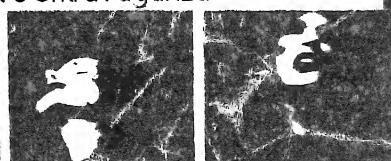
Disco Assassins twisted covers 'til they ain't no more
M.K. Ultra pop-punk

17th

Big Mistake youthcore from the burbs
Carrot Bread they be fun fun
Stained Rug Theory more from mo and marge

24th

"One Hour With Wilde
Women"
another chance to see Friday night's extravaganza



SUNDAY

times vary

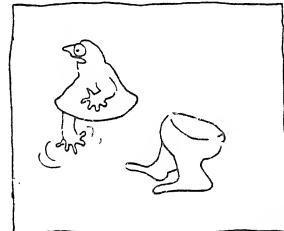
4th 4pm to 7pm

Abdul Mateen and Shockmaster Laz present:
"Unity in The Community"
with host Butch Corrella
a showcase for local rap as well
as other talent. If you missed
them so far you've missed a lot.
CHECK IT OUT!



25th 3pm to 5 pm

Gallery Closing Bash of
"Glasstastrophies"
an installation by Chris Bellow



Partial funding for AS220 was provided by the Rhode Island State Council on the Arts, the Rhode Island Foundation, a charitable community trust serving the people of Rhode Island and by its' members.

THANKS!
AND thank-you volunteers!!!!!!